



**For Immediate Release**

## **A GUITAR AND A PEN, STORIES BY COUNTRY MUSIC'S GREATEST SONGWRITERS TO BE RELEASED MAY 14**

**Compiled By New York Times Bestselling Author, Robert Hicks, This is a Collection of Stories  
By the World's Ultimate Short Story Writers, Country Music's Greatest Songwriters**

**Nashville** – This unique collection presents, for the first time, the literary work of some of the best storytellers in the world: the songwriters who cut and polish tales down to sparkling three minute gems. A blend of fiction and nonfiction, humor and poignancy, these tales cover a wide range of styles and country artists.

Nashville, Music City USA, is a place where entertainment and artistic fortune are built on the bedrock of songwriters. It has been said in Nashville over and over that "It all begins with a song." Country music's wordsmiths have shaped and molded some of the greatest stories ever told into three and a half minutes that fit neatly on the radio. The editors of *A Guitar and a Pen* set out to answer the question, "If they can put all that into a song, what could and would they do with a blank piece of paper and a pen?" The answer lies in this remarkable collection of creativity and insight.

Co-edited by Robert Hicks, *New York Times* bestselling author of *The Widow of the South*, and by John Bohlinger and Justin Stelter, *A Guitar and a Pen* features a stunning array of talent. This collection features contributions by Charlie Daniels ("The Devil Went Down to Georgia"), Tom T. Hall ("Harper Valley P.T.A."), Bob McDill ("Song of the South"), Tia Sillers ("There's Your Trouble," "I Hope You Dance"), Gary Nicholson ("One More Last Chance," "She Couldn't Change Me"), Mark D. Sanders ("Daddy's Money," "It Matters To Me"), Bob DiPiero ("Cleopatra, Queen of Denial," "You Can't Take the Honky Tonk Out of the Girl"), Kris Kristofferson ("For The Good Times," "Sunday Morning Coming Down"), Hal Ketchum ("Hang In There Superman," "Sure Love"), Bobby Braddock ("He Stopped Loving Her Today"), and Janis Ian ("Society's Child") to name a few.

In "A Rock," Kris Kristofferson tells the insightful and humorous story of how an explicit natural rock formation brings chaos to a small farming town out west. Collection editor Robert Hicks presents "Gathering Together," a quirky contemporary story of a Southern family. This is just a handful of the wonderful contributions to this entertaining collection.

For the latest news, review copies and interview availabilities, please contact Jay Jones Music.

### **Story listings for A Guitar and a Pen: Stories by Country Music's Greatest Songwriters**

Foreword by *Vince Gill*

The Day Jimmy Killed the Rabbit by *Tom T. Hall*

Career Day by *Robbie Fulks*

How I Stayed a Boy by *Tia Sillers*

Whitey Johnson by *Gary Nicholson*

Cybersong by *Bobby Braddock*

Gathering Together by *Robert Hicks*

The Point by *Monty Powell*

Mr. Munch Has a Murmur by *Mark D. Sanders*

Fork by *John Hadley*

The Box by *Kevin Welch*

A Rock *by Kris Kristofferson*  
The Care and Treatment of Camp Cooks *by Bob McDill*  
A Big Batch of Biscuits *by John Bohlinger*  
Shiny, Like New *by Dony Wynn*  
The Clock Struck Nine *by Hal Ketchum*  
Of Guitars and Righteous Men *by Janis Ian*  
The River *by Tim Putnam*  
Lucky Boy *by Klem Hayes*  
Cheeseburger Boogie *by Bob DiPiero*  
A Burning Bush Will Do *by Marshall Chapman*  
Born and Raised in Black and White *by Don Cook*  
Curtis Loach *by Charlie Daniels*  
The Elk Hunters *by Tim Johnson*  
Will It Ever Happen Again *by Michael Kossler*

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Date of Release: May 14, 2008  
Price: \$23.99 (\$26.99 in Canada)  
ISBN-10: 1-59995-064-2 / ISBN-13: 978-1-5995-064-8  
Trim Size: 5-1/2 x8-1/4

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